

# Course Outline

<b>School / Portfolio:</b>	Faculty of Education and Arts
<b>Course Title:</b>	VISUAL ART STUDIO PRACTICE 4
<b>Course ID:</b>	VASAP2004
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	VASAP2003
<b>Co-requisite(s):</b>	VASAP2003
<b>Exclusion(s):</b>	VASAP2003
<b>ASCED Code:</b>	100301

## Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

## Learning Outcomes:

### Knowledge:

- K1.** Identify a range of theories, ideas, and concepts of formal aesthetics especially in their application through visual media.
- K2.** Develop knowledge of technical and technological aspects of art-making processes and approaches, particularly in current visual culture.

### Skills:

- S1.** Evaluate and reflect on the creative process.
- S2.** Demonstrate competence in the utilisation of a wide range of fine arts techniques, approaches, materials, tools, etc.

### Application of knowledge and skills:

- A1.** Develop critical and evaluative skills in approach to contemporary art-making issues.
- A2.** Establish an analytical problem-solving approach.
- A3.** Demonstrate the ability to produce creative original work independently.

## Course Content:

This course advances students' visual arts practical and theoretical knowledge and understanding of two- and three- dimensional art, as well as cross-disciplinary art. The course supports students' independent creative engagement and research. Students will engage their individual aptitudes with and through the

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application of techniques, materials, and processes of art-making in various media. Studio Art Practice 4 is delivered in self-initiated thematic projects and studio activities. Through these, students will contribute originally in experimental and interpretive ways and develop a personal aesthetic and poetics. Students will advance their professionalization through a sharpening of their critical and evaluative skills. Students in this course will become increasingly independent in their approach to, challenging contemporary art theory and practice. Studio learning will be supported by presentations, talks, visits to art galleries/artists' studios, and exhibition spaces.

### Values and Graduate Attributes:

#### Values:

- V1.** Value flexibility
- V2.** Adopt responsibility for time management and completion of tasks
- V3.** Value lifelong learning
- V4.** Value and respect one another
- V5.** Value imagination and its contribution to knowledge

#### Graduate Attributes:

Attribute	Brief Description	Focus
Continuous Learning	Students will engage their individual aptitudes with and through the application of techniques, materials, and processes of art-making in various media.	High
Self Reliance	Students in this course will become increasingly independent in their approach to, challenging contemporary art theory and practice.	Medium
Engaged Citizenship	Students have an understanding of what it means to engage ethically and professionally in peer review and discussions	Medium
Social Responsibility	Students have explored art making for different purposes and audiences.	Medium

### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1 K2 A1	Acquiring and recording investigatory material in artist journals/visual diaries that demonstrate the generation and development of concepts, visual images, working drawings etc	Presentation of artist journal/visual diary	20%
S1 S2 A2 A3	Development of a body of original artworks.	Presentation of folio.	80%

### Adopted Reference Style:

Chicago